

National Academy of Art

[Washington, D.C.], 1909

THE NATIONAL ACADEMY OF ART
THE OCTAGON, WASHINGTON, D. C.

President, J. PIERPONT MORGAN, New York.

1st Vice-President, CHARLES L. HUTCHINSON, Chicago.

3d Vice-President, H. WINTHROP PIERCE, Boston.

Secretary, GLENN BROWN, The Octagon, Washington, D. C.

Treasurer, E. FRANCIS RIGGS, The Octagon, Washington, D. C.

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Executive Committee:

CASS GILBERT, New York.

ARTHUR J. PARSONS, Washington, D. C.

THEODORE MARBURG, Baltimore.

FRANCIS D. MILLET, New York.

WILLIAM E. CURTIS, Washington, D. C.

ANNOUNCEMENT OF PROGRAMME FOR NATIONAL ART FEDERATION
CONVENTION.

The convention of delegates from Art Societies and Institutions, Village and Municipal Improvement Associations, and other organizations intended for the Promotion of Art and the education of the public taste, will be called to order in the Red Parlor of the New Willard Hotel, Washington, D. C., Tuesday, May 11, at 10 A. M.

The Hon. James Schoolcraft Sherman, Vice-President of the United States, will deliver an Address of Welcome.

The Hon. Elihu Root, U. S. Senator from the State of New York, will explain the objects for which the Convention has been called, chief of which is the formation of a National Art Federation.

A permanent organization will be effected by the election of officers and the appointment of committees on Constitution and By-laws; on Membership; on Ways and Means of Promoting the

Objects of the Federation; on the Date and Location of the next Convention, and such other committees as may be considered proper and necessary.

The President and Mrs. Taft will receive the delegates on Tuesdayafternoon, May 11, at 2.30 P. M., in the East Room of the White House.

On Wednesday evening, May 12, 9 P. M., the Trustees of the Corcoran Gallery of Art will give a reception in honor of the delegates.

Other social events will be announced later.

Two meetings will be held daily, at 10 A. M. and at 2.30 P. M., at which the following addresses will be delivered to be followed by general discussions:

"Work of The Art Commission of the City of New York," by John Quincy Adams, Secretary of that organization.

"Art Education in the United States," by Walter S. Perry, Director Department of Fine and Applied Arts, Pratt Institute, Brooklyn, N. Y.

"The Education of the Public by Lecture Courses on Fine Arts," by A. H. Griffith, Director of the Detroit Museum of Art.

"The Northampton Prize Flower Garden Competition," by George W. Cable of Northampton, Mass.

"How the American Civic Association Promotes Community Beauty," by J. Horace McFarland, President American Civic Association for a More Beautiful America.

"A Government Bureau of Fine Arts," by the Hon. Francis G. Newlands, U. S. Senator from Nevada.

"Common Sense in Decoration and Craftsmanship," by Royal Cortissoz, Art Editor of the *New York Tribune*.

"What can be done by Co-operation for Outdoor Art," by E. J. Parker, President Quincy, Ill., Boulevard and Park Association.

"The Cultivation of the Public Taste," by Florence N. Levy, Editor of the *American Art Annual*.

"The Metropolitan Improvement League of Boston," by Sylvester Baxter, Secretary of that organization.

"The Relation of the Government to Fine Arts," by Miss Leila Mechlin, Art Editor of the *Washington Evening Star*.

"Progress of Art in the Gulf States," by William Woodward, Senior Professor of Drawing and Painting, Tulane University, New Orleans.

"Art in the Public Schools," by Elmer Ellsworth Brown, U. S. Commissioner of Education.

"Some Aspects of Municipal Art Development," by Edward T. Hartman, Secretary Massachusetts Civic League.

Other subjects of equal interest will be discussed by gentlemen who are eminent in science, art and kindred subjects.

It is especially desirable that all organizations having to do with village and city improvement, with the promotion of municipal art enterprises, and the education of the public taste, shall send delegates—as many as they think proper.

Societies who have not already appointed delegates should do so promptly, and forward names at once to

GLENN BROWN, *Secretary*,
The Octagon,
Washington, D. C.

PRELIMINARY NOTICE

A CONVENTION OF ART SOCIETIES
AND
A NATIONAL ART FEDERATION
BY THE
REGENTS OF THE NATIONAL ACADEMY OF ART
TO BE HELD IN WASHINGTON, D. C.
MAY 11 TO 13, 1909

*To the Secretaries of
Art Societies
and Institutions*

The accompanying letter will explain the intention of the Regents of the National Academy of Arts, of forming a permanent National Federation of Art Societies and Institutions. Your Society is requested to participate in the movement.

Societies composed of painters, sculptors, architects, artisans and citizens having artistic aims, also all organizations for the improvement of towns and villages and the education of the public taste, are requested to participate in this convention by sending delegates. There are about two hundred Societies who should be represented in this movement.

At this meeting it is proposed to form a permanent organization, adopt a Constitution and By-Laws. Addresses will be delivered by eminent men.

While any topic of interest to the art world may be presented for consideration the following subjects of value will have a place upon the programme.

- (a) Artistic control of city and village municipal development.
- (b) Art exhibitions, some practical method of moving good exhibitions from place to place.
- (c) The education of the public by lecture courses on the fine arts.
- (d) More effective control of Government Fine Arts. The possibility of a Bureau, with consulting Board, to control the fine arts of the Government.
- (e) Art education.
- (f) Free entry of Foreign Works of Art.

On page 4 is a circular form, which we wish filled out for the information of the Regents. The proposed convention will take place May 11 to 13, inclusive, at the New Willard Hotel.

GLENN BROWN,
Secretary.

LETTER OF REGENTS, NATIONAL ACADEMY OF ARTS.

The Regents of the National Academy of Art believe that the time is now ripe for the formation of a Federation of the Art Institutions and Art Societies of the United States similar in general organization and purposes to existing professional Associations and Societies of a National character. The Fine Arts Federation of New York City has accomplished results which could not have been attained by its constituent Societies working independently, and a National Fine Arts Federation will undoubtedly bring about proportionately greater results for the benefit of the Nation.

A charter, granted several years ago by Congress for a "National Academy of Art," will form a basis for the proposed Federation. The list of the officers of the Board of Regents is attached hereto.

The Board of Regents issue this notice as a call for a National Convention to be held in Washington to be composed of delegates from the Art Institutions and Societies of the United States, including all Associations for the promotion of art and the education of the public taste; to formulate a plan for a National Fine Arts Federation and to consider such other matters of general interest as may come before the Convention. Senator Root has promised to deliver the address of welcome and to explain to the delegates the purposes for which the Convention is called.

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GLENN BROWN, Esq., Secretary, American Institute of Architects,
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WILLIAM E. CURTIS, Esq., Washington, D. C.,
THEODORE N. ELY, Esq., President, Pennsylvania Academy of Art, Philadelphia, Pa.
CHARLES M. FFOULKE, Esq., Washington, D. C.,
CHARLES L. FREER, Esq., Detroit, Mich.,
CASS GILBERT, President, American Institute of Architects,
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JAMES J. HILL, Esq., St. Paul, Minn.,
Prof. WILLIAM H. HOLMES, Curator, National Gallery of Art,
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FRANK D. MILLET, Esq., Secretary, American Academy in Rome,
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N. Y.,
H. WINTHROP PIERCE, Esq., Vice-President, Copley Society, Boston, Mass.,
HENRY READ, Esq., Chairman, Civic Association, City and County of Denver, Colo.,
E. FRANCIS RIGGS, Esq., Washington, D. C.,
Hon. ELIHU ROOT, Senator from New York, N. Y.,
EARLE SLOANE, Esq., Charleston, S. C.,
CHARLES STEWART SMITH, Esq., New York, N. Y.,
Mrs. BELLAMY STORER, Cincinnati, Ohio,
HENRY WALTERS, Esq., Baltimore, Md.,
S. W. WEIS, Esq., Vice-President, Art Association, New Orleans, La.

Fill out and return to GLENN BROWN, *Secretary*, THE OCTAGON, WASHINGTON, D. C., on or before May 1, 1909.

ART CONVENTION IN WASHINGTON CITY, MAY 11 TO 13 INCLUSIVE, 1909.

UNDER THE AUSPICES OF THE NATIONAL ACADEMY OF ART.

In the preliminary organization it is thought desirable that every Society should be represented by at least one delegate, and an additional delegate for every twenty members belonging to their Society.

Name of Society.....

Address

Number of members belonging to your Society

Will you send a delegate or delegates?.....

How many?.....

What subject would your Society like presented for discussion at this convention?

One method to defray the expenses of such a convention, will be for each Society to contribute to the convention fund at the rate of \$10 per delegate.

Will your Society make a contribution of \$10 per delegate?

Sign.....

Secretary.

It was the intention of this Institute to hold the convention during January, but it was thought best to defer the meeting until May 11-13, because of the Presidential election and change of administration.

Many Societies signified their intention to send delegates in January. We will put the delegates named for that occasion down for the May meeting, unless otherwise instructed.

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